



City of Las Vegas

2006 Mayor's Urban Design Awards Nomination Form

Nominator: _____ Phone: _____

Nominator Contact Information:

Project Name: _____
(Must have been completed by December 31, 2006)

Location: _____

Project Owner/Designer: _____

In less than 50 words describe why this project should be recognized:

Photo(s) of Project Attached?

Yes ☐ No ☐

Due Date: November 30, 2006

Category:

- ☐ A: Buildings and Their Environs
- ☐ B: Public Places
- ☐ C: Public Art

Submit to:

Yorgo Kagafas, AICP
City of Las Vegas
Planning and Development
731 S. Fourth Street
Las Vegas, Nevada 89101
Phone: (702) 229-6196
Fax: (702) 384-1397

Submitted Date: _____

(Internal Staff Only)

Mayor's Urban Design Awards Program



2006 Mayor's Urban Design Awards Nomination Form

1. The project must be located within the boundaries of the city of Las Vegas.
2. The project's architecture and landscape design shall include the physical definition of streets and public spaces as places of shared use.
3. Individual architectural projects should be seamlessly linked to their surroundings. This issue transcends style.
4. The revitalization of urban places depends on safety and security. The design of streets and buildings should reinforce safe environments, but not at the expense of accessibility and openness.
5. In the contemporary metropolis, development must adequately accommodate automobiles. It should do so in ways that respect the pedestrian and the form of public space.
6. Streets and squares should be safe, comfortable, and interesting to the pedestrian. Properly configured, they encourage walking and enable neighbors to know each other and protect their communities.
7. Architecture and landscape design should grow from local climate, topography, history and building practice.
8. Civic buildings and public gathering places require important sites to reinforce community identity and the culture of democracy. They deserve distinctive form, because their role is different from that of other buildings and places that constitute the fabric of the city.
9. All buildings should provide their inhabitants with a clear sense of location, weather and time. Natural methods of heating and cooling can be more resource-efficient than mechanical systems.
10. Preservation and renewal of historic buildings, districts, and landscapes affirm the continuity and evolution of urban society.

Judging Criteria:

- Adaptive reuse of space or materials
- Innovative paint application;
- Planting the seeds of good design
- Design as branding, heritage, ethnicity
- Creative use of common materials
- Imaginative lighting, sign design
- Creative application of a theme
- Homegrown design
- Sustainable design
- Relationship of buildings to the street